

Super-Softie®

The **Super-Softie®** with our new material **3D-Tex™** combines superb wind noise reduction with excellent acoustic transparency.

Excellent noise reduction and weather durability

The **Super Softie®** retains the excellent wind noise reduction of a conventional cavity windshield but allies it to a novel aerodynamic shape and surface structure, and to a new material

- **3D-Tex™** - which combines excellent acoustic transparency with superb attenuation of wind noise. It has no rigid internal structure, so causes virtually no polar pattern distortion and is extremely robust in challenging environments such as newsgathering.

If it becomes rain-soaked it can be squeezed out and shaken dry very quickly; if it becomes coated with dust it can be rinsed quickly without affecting its performance.

The shape & structure of the **Super Softie®** allow it to reduce wind noise at extreme LF and infrasonic frequencies - where the greatest wind energy lies - more efficiently than previous designs.

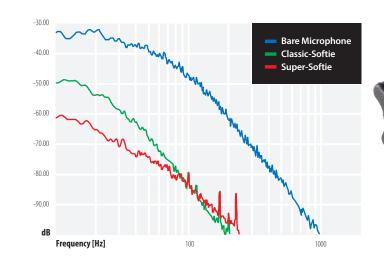


Featuring 3D-Tex™

- Novel shape and 3D-Tex™ give greatly improved wind noise reduction compared to conventional "soft" windshields.
- A true cavity design, with superb performance at extreme low frequencies (where wind noise is worst).
- A rough-service windshield, robust enough for the most challenging news-gathering situations.
- High immunity to rain-soaking, and maintains excellent acoustic transparency in almost all situations.

Wind noise reduction

Tests carried out with a Schoeps CMIT-5U





Lyre Shock-mounts

The Super-Softie can be used in many different applications, and we've got a Lyre shock-mount to suit any of the following:

- Boom mounted
- Hand held
- Camera mounted on the flash shoe
- **Camera mounted** in the mic holder
- **Camera mounted** replacing the mic holder



Shock-Mounts	Part no	lmage no
Softie Duo-Lyre Mount w/PG Handle	033702	1
Softie Duo-Lyre Mount w/CCA	037306	2*
Softie Duo-Lyre Mount w/MHR	037324	3*
InVision INV-7 HG Mk III	041118	4
InVision Video (Hot Shoe)	042901	5

^{*} Cameras not included, displayed for demonstration purposes only.

Compatibility

12cm Super-Softie (19/22)	Part no. 033201	
Audio-Technica	AT 4073a, BP4073, AT 875, AT875R, AT 877	
DPA	4017b, 4017c	
Schoeps	CMIT 5U	
Sennheiser	MKH 8060	
Sony	ECM 673, ECM 674,	
15cm Super-Softie (19/22)	Part no. 033202	
Audio-Technica	AT835ST, BP4029, AT897	
Neumann	KMR-81i, KMR-81D	
RØDE	NTG-1, NTG-2	
Sanken	CS-1, CS-2	
Schoeps	Super-CMIT	
Sennheiser	MKE 600	
Shure	VP82, VP89S	
18cm Super-Softie (19/22)	Part no. 033203	
AKG	C568 EB, CK68 ULS	
BeyerDynamic	MCE 86 N (C) S, MCE 87 vs	
RØDE	NTG-3	
Sanken	CS-3e	
Sennheiser	ME 66 K6, ME 80 K3U, MKH 416, MKH 418	
Sony	ECM 670, ECM 678, ECM 680S	
18cm Super-Softie (24/25)	Part no. 033204	
Sennheiser	MKH 60	
Sony	ECM 672	

Variants of this product are sold for use with products manufactured by: Audio-Technica Corp, AKG Acoustic GMBH, BeyerDynamic GmbH & Co, DPA Microphones, Georg Neumann GmbH, Røde Microphones, Sanken Microphones, Schoeps GmbH, Sennheiser Electronic Gmbh & Co, Shure Inc, Sony Corp.

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